

CICLE CIRC D'ARA MATEIX 2022

BODIES AT RISK

Circus and dance workshop

Call for artists

(Deadline for applications: **April 03, 2022**)

El **Mercat de les Flors** and **La Central del Circ** open a new call to select 12 circus performers and dance/movement creators, to participate in a workshop of artistic experimentation at the crossroads of both arts, with **François Juliot** and **Thomas Hauert**.

The workshop will take place **from April 25 to 29 at La Central del Circ** and **from May 2 to 6 at El Mercat de les Flors**.

Content

El Mercat de les Flors and **La Central del Circ** have been collaborating since 2016 within Circ d'Ara Mateix program, proposing artistic and collaborative workshops for sharing tools, methodologies and knowledge between the two disciplines. Based on what brings together and differentiates the practices of circus and dance / movement, bridges are sought to reflect on the dramaturgies that emerge from the body, movement and relationship with others, space, and objects.

From this point, this year we've proposed two creators to accompany 12 artists to live the body, their way of experimenting and expressing their particularity. It is, however, a corporality that is aware of the presence of another, that allows to affect and being affected, in a shared time and space. In this co-presence, objects can become mediators and catalysts for a common language that seeks collective narratives and dramaturgies.

The workshop will be led by **François Juliot**, circus creator, and **Thomas Hauert**, dancer and choreographer, who will put the BODIES AT RISK to experiment with different ways of creating collectively.

François Juliot proposes a game between rehearsal and joy to create movement inside and around bodies, a dialogue between the everyday and the fantastic, the person and the artist, the image and gesture, the interior and the exterior, circus and dance. In the laboratory, the person will be related to the others, the space and the objects. Personal characteristics will be used: weight, strength, flexibility, personality, emotion, intellect... to make creative and generous dances. A path between learning and experience, an accompaniment from the technical knowledge of the body and the scene to the dramatic writing.

Thomas Hauert will focus the workshop on the movement composition and connection at a distance, with the idea of creating a single organism that transcends the sum of the individuals. This form of choreography unfolds without the intervention of a central authority but appears as a dynamic system that integrates the unpredictable behaviour of the participants. At the beginning, a series of physical principles will be shared that define certain relationships in space, time, and form, which, once incorporated, will be used freely and responsibly to implement individual movements within the structures of the group. The resulting game is highly kinetic and a real cognitive and physical challenge in which intuition plays a key role: a neurophysiological faculty that develops through experience.

Biographies

François Juliot starts her artistic training in 1996 at the *Cirque Annie Fratellini* school. In 1998 he finished the *Lido* in Toulouse and soon joined the *Cirque Les Oiseaux fous*. In 2001 he co-founded the traveling circus company *La Rital Brocante*, where they promote an expression between circus, contemporary dance and physical theatre. In 2006 he co-created the *G.Bistaki* collective, opening his artistic research to fusion with other arts such as installation and video, and in-situ creations in public space. In 2021 he co-created *La Piste à Dansoire*, in which the scene is put at the service of the public. Currently, *S'arrêter* opens the space to public participation by proposing dance and movement and connecting creativity with the Tarot of Marseille as support.

Thomas Hauert Swiss dancer and choreographer, he founded his own dance company in 1998 in Brussels, with which he has created more than twenty pieces such as *Cows in Space*, *Verosimile*, *Modify*, *Walking Oscar*, *Accords*, *MONO*, *(sweet) (bitter)*, *inaudible* with those he has toured around the world. With its latest creation *How to proceed*, he celebrates the twentieth anniversary of the company. Outside the company he has created pieces for the Zurich Ballet, Toronto Dance Theatre and Candoco Dance

Company. Hauert has been the artistic director of the degree in contemporary dance at *La Manufacture* de Lausanne since 2014 and collaborates with the *Théâtre de Liège* (2018-2022) and the *Théâtre Les Tanneurs*.

Program

BODIES AT RISK workshop will be developed:

- > at La Central del Circ from **25 to 29 April, from 10 a.m. to 6 p.m.**
- > at El Mercat de les Flors from **2 to May, from 10 a.m. to 6 p.m.**

An opening session of the process is scheduled for **Friday, May 6**, to share the practices and reflections that have emerged during the two weeks of the workshop.

The workshop will be conducted in English and / or French.

Profile of the participating artists

Essential requirements

- Demonstrable experience in the field of dance or circus.
- Experience in contemporary creation.
- Ability to contribute and develop artistic ideas.
- Ability to work in groups.
- Artists must have been born and / or reside and / or work regularly in Catalonia.
- Availability and commitment throughout the workshop (an agreement will be signed).
- Comprehension of English and / or French

It will be valued

- Creative experience with different artistic languages or hybrid languages.
- Artistic trajectory.
- Motivations to be part of the laboratory.

Conditions

El Mercat de les Flors and La Central del Circ will cover the cost of the laboratory and the diets during the activity.

Participating artists will receive a 550€ grant. Payment will be made in two 50% parts. One payment at the beginning and the other at the end of the project. This amount will be subject to compliance with a minimum of 80% workshop attendance.

Selection

Selection will be carried by the two creators and the artistic teams from El Mercat de les Flors and La Central del Circ.

For participate complete [the form](#) and submit it by April 3, 2022 (inclusive).

Doubts and clarifications: projectes@lacentraldelcerc.cat